Sammlung

Hogarthscher Kupferstiche.

14 Lieferungen.

Platte 1 — 88.

Comédiennes ambulantes qui s'habillent dans une grange.



W. Hogarth pinx. 1738.

Strolling Actresses dressing in a Barn

Riepenhausen del. & sc.



W. Hogarth inv.

Riep. sc.

A MIDNIGHT MODERN CONVERSATION.

Le buveurs de Ponche.



W. Hogarth inv. pinx. 1738.

MORNING

Le matin.



Noon

Le midi

5.



EVENING

Le Soir.



NIGHT.

La nuit



A Harlot's Progress. Plate 1



Plate 2.





Plate 4



Plate 5.

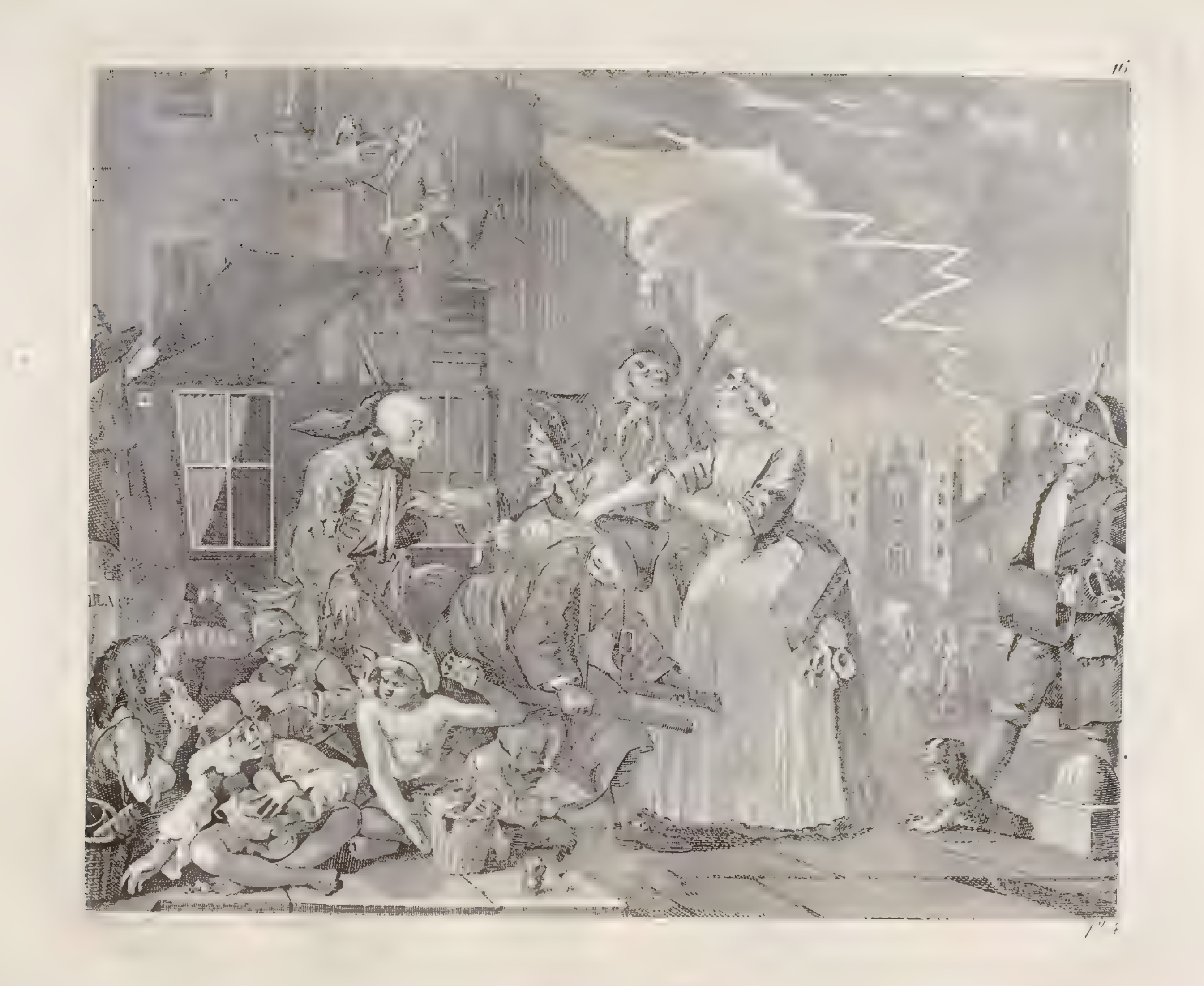


Plate 6.






PONTAC





The church of
VI
VII
VIII
IX
X







Marriage-A-la-Mode (Plate I)


BRITAN
NIA
H.S



Marriage A-la-Mode, (Plate II)





Marriage-A-la-Mode (Plate III)



(Marriage A-la-Mode (Plate IV))



Marriage A-la-Mode. (Plate V.)



Marriage A-la-Mode (Plate VI)

The Fellow Prentices INDUSTRY and IDLENESS at their Looms

Proverbs Ch 23 Ver 21.

Proverbs Ch 10 Ver 4



The INDUSTRIOUS 'PRENTICE performing the Duty of a Christian.
28.
Plasm cxix Ver: 97.
Pl 2.


The IDLE' PRENTICE at Play in the Church Yard, during Divine Service.)
20.
Proverbs Ch. XIX Ve. 29.
Pl. 3.


The INDUSTRIOUS 'PRENTICE a Favourite, and entrusted by his Master
Matthew CHAP. XXV Ver 21
Pl. 4.



The IDLE' PRENTICE turn'd away, and sent to Sea.
31
Proverbs CHAP. X. Ve. 1.
Pl 5.


The INDUSTRIOUS 'PRENTICE out of his Time & Married to his Masters Daughter.) 32.
Proverbs Ch XII V 4
PL 6


The IDLE 'PRENTICE return'd from Sea, & in a Garret with a common Prostitute.
53.
Leviticus CHAP. XXVI. Ve. 36.
Pl 7.


The INDUSTRIOUS 'PRENTICE grown rich & Sheriff of London.
34.
Proverbs CH: IV. Ver: 7, 8.
Pl 8


The IDLE 'PRENTICE betray'd by his Whore, & taken in a Night Cellar with his Accomplice.
35.
Proverbs Chap: VI. Ver. 26.
Pl. 9

The INDUSTRIOUS 'PRENTICE Alderman of London, the Idle one brought before him & Impeach'd by his Accomplice.

Psalm IX. Ver: 16.

Leviticus CH. XIX. Ve 15.

Pl. 10.

The IDLE 'PRENTICE Executed at Tyburn.

Proverbs CH. I. Ver 27.28

Pl. 11



FRANCE PLATE Ist

The INDUSTRIOUS 'PRENTICE Lord-Mayor of London.

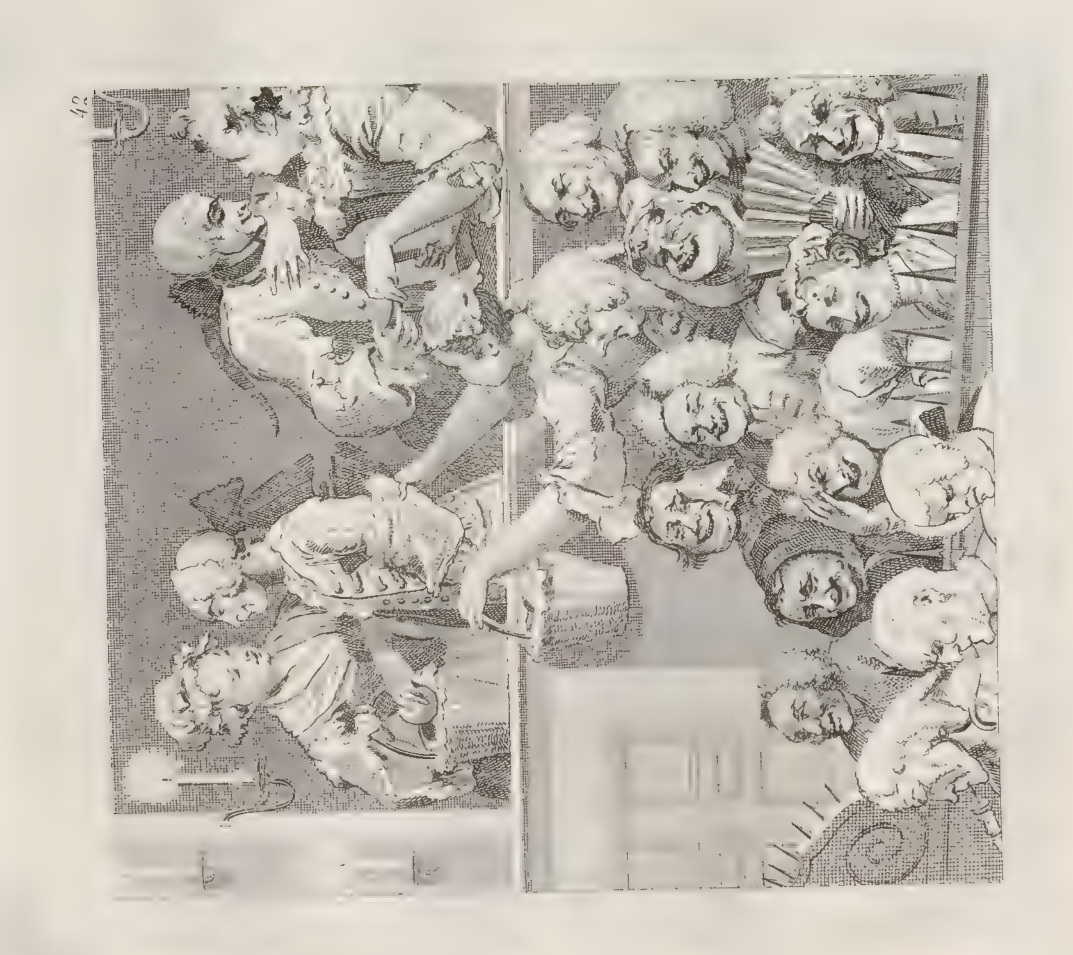




ENGLAND PLATE 2^d



THE DISTREST POET.





The Company *of* Undertakers.


Th World End
FINIS



Pit Ticket



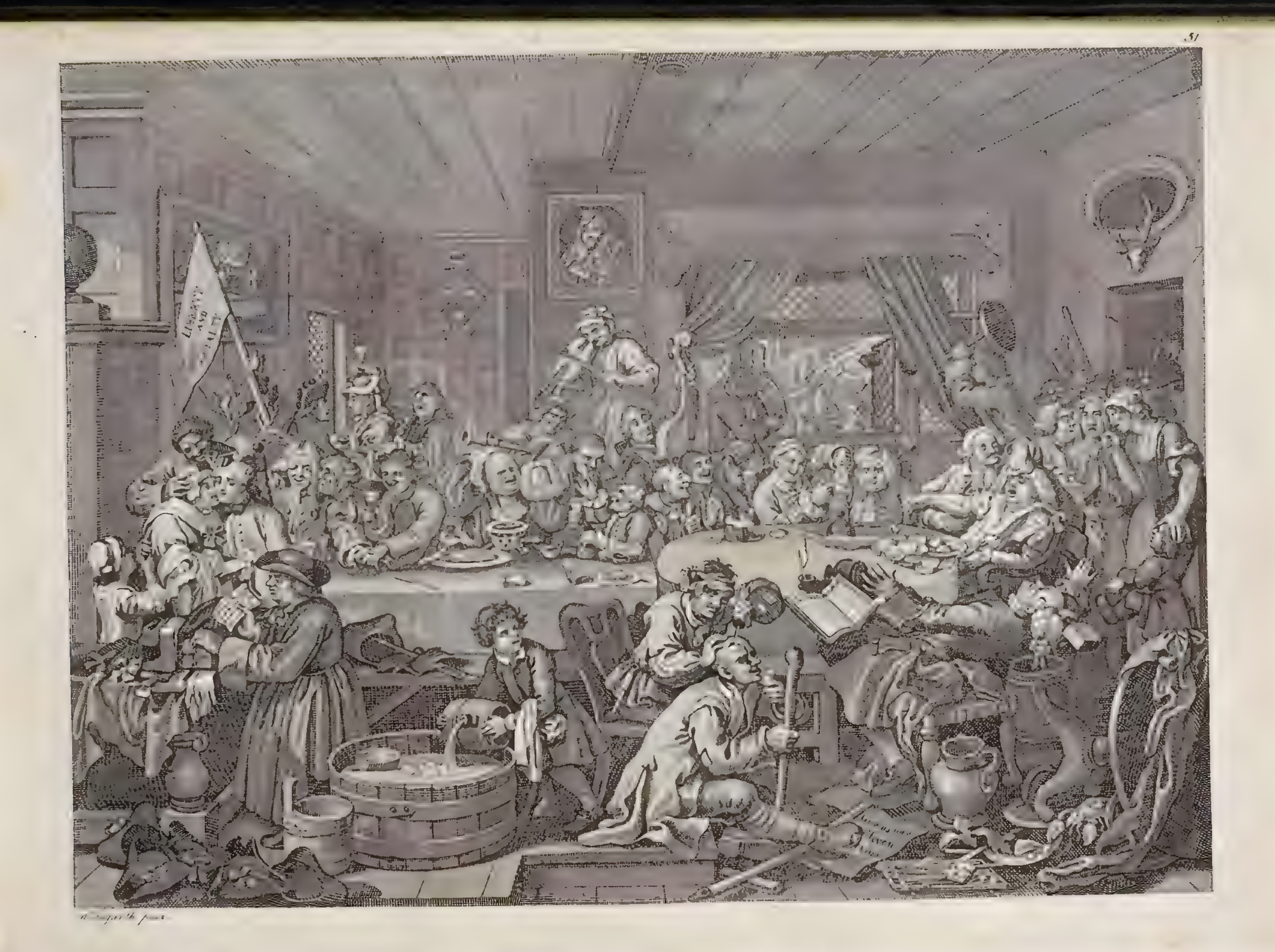


THE ENRAGED MUSICIAN.


48
JUDITH:
an
ORATORIO,
or
SACRED DRAMA
by


10
W. Hogarth inv


Datur Vacuum



Hogarth pinx.









Simon Lord Lovat



John Wilkes Esq.







BEER STREET.



GIN LANE.




ET MON DROIT



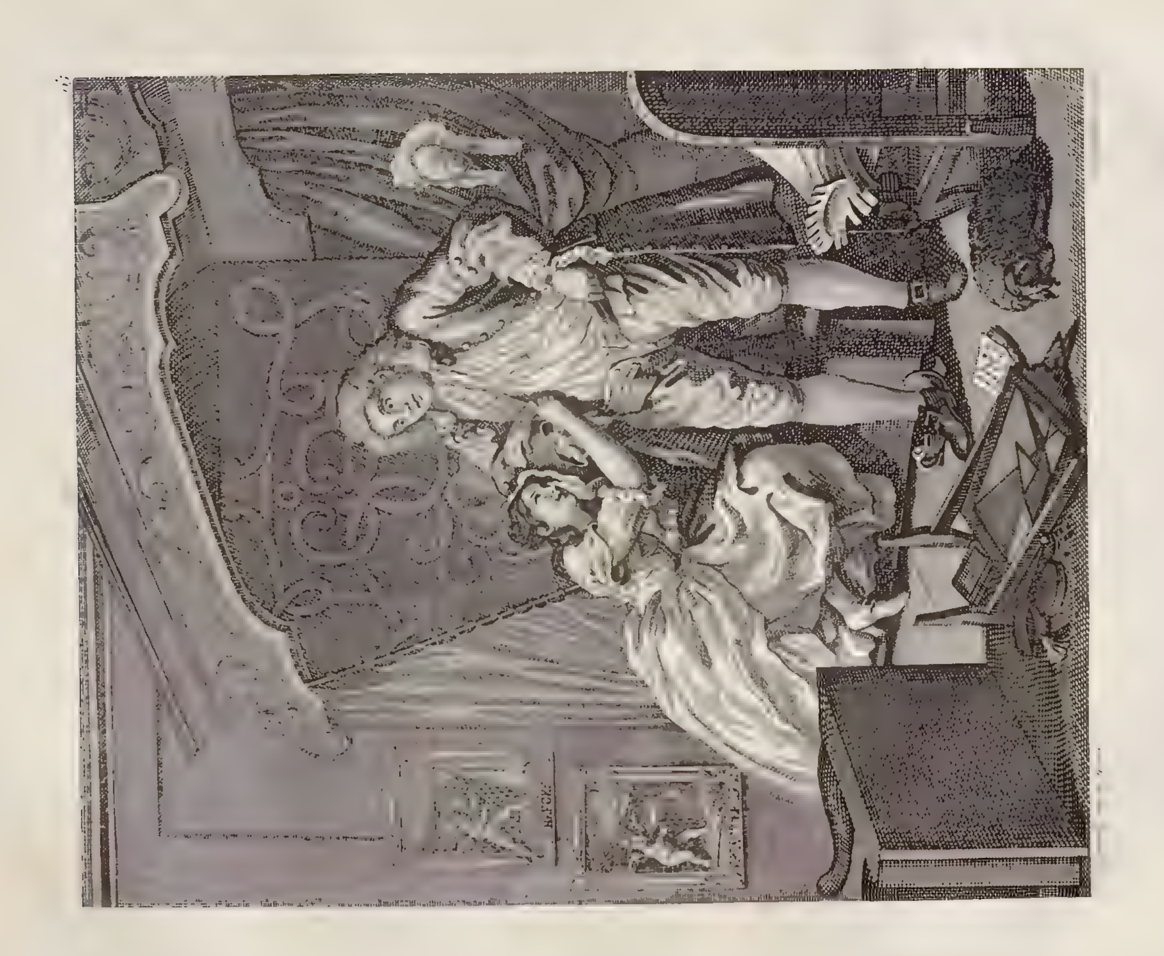
The Politician.



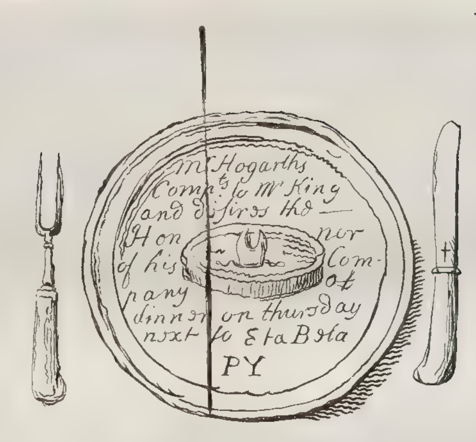
TASTE IN HIGH LIFE.








66


Mr Hogarths
Compts to Mr King
and desires the —
Hon nor
of his Com-
pany at
dinner on thursday
next to Eta Beta
PY

67







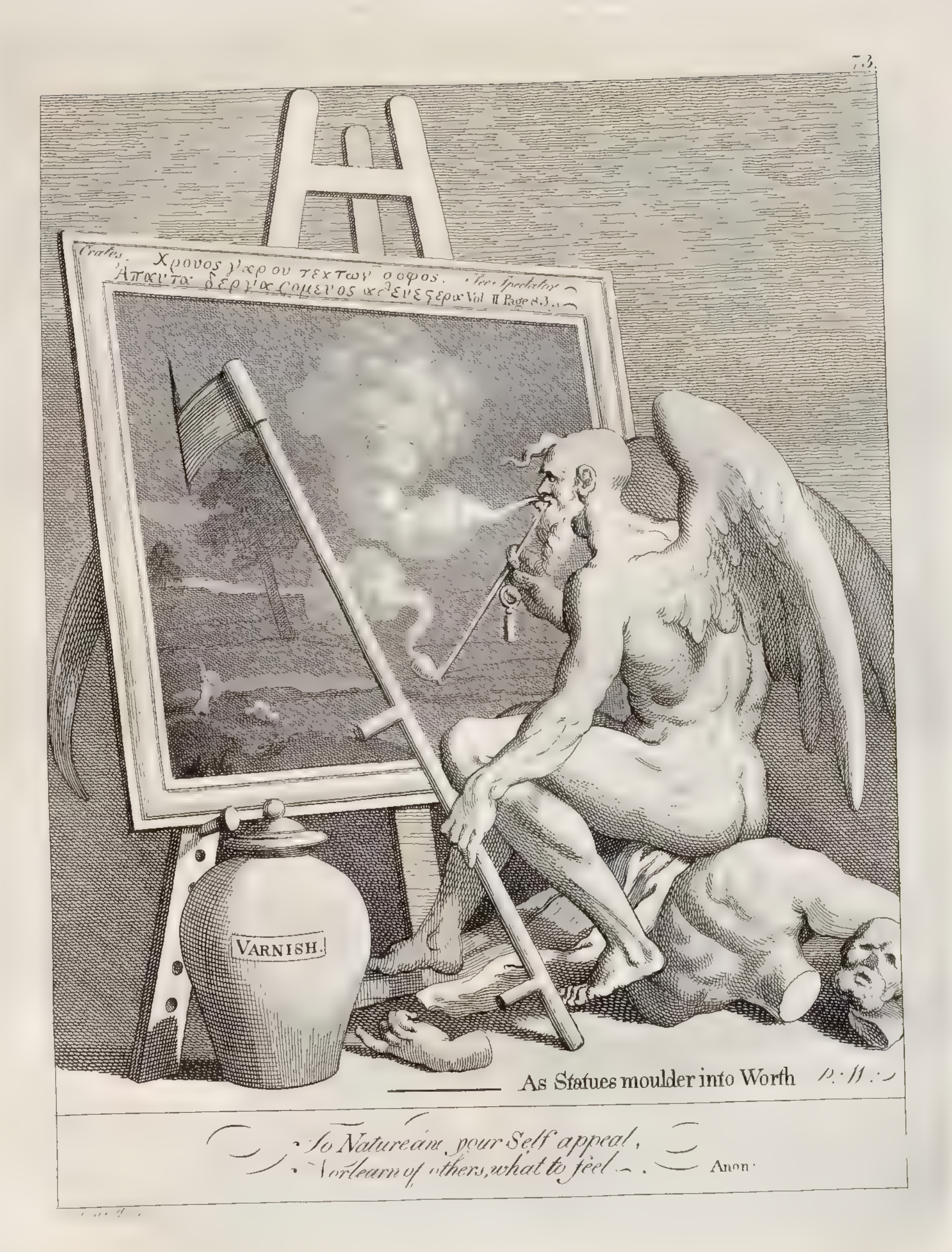


Shrimps!

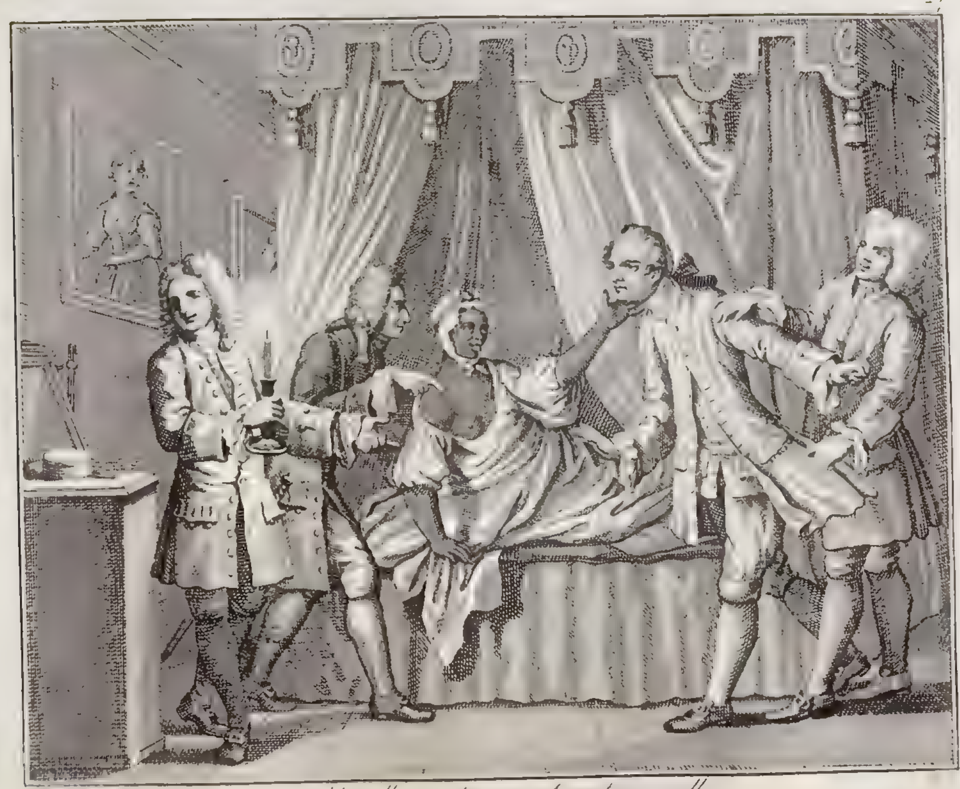
PAUL BEFORE FELIX.







So Nature and your Self appeal,
Nor learn of others, what to feel. Anon.



Qui Color albus erat, nunc est contrarius albo





THE TIMES
I.





THE TIMES

II



FIRST STAGE OF CRUELTY.



SECOND STAGE OF CRUELTY.



CRUELTY IN PERFECTION.



THE REWARD OF CRUELTY.



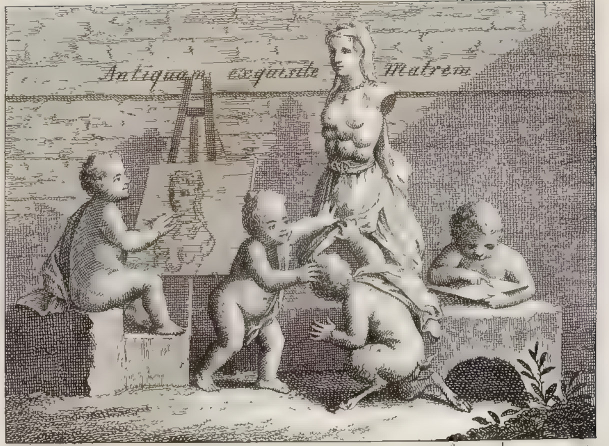


Falstaff examining his recruits.



WOMAN SWEARING A CHILD.

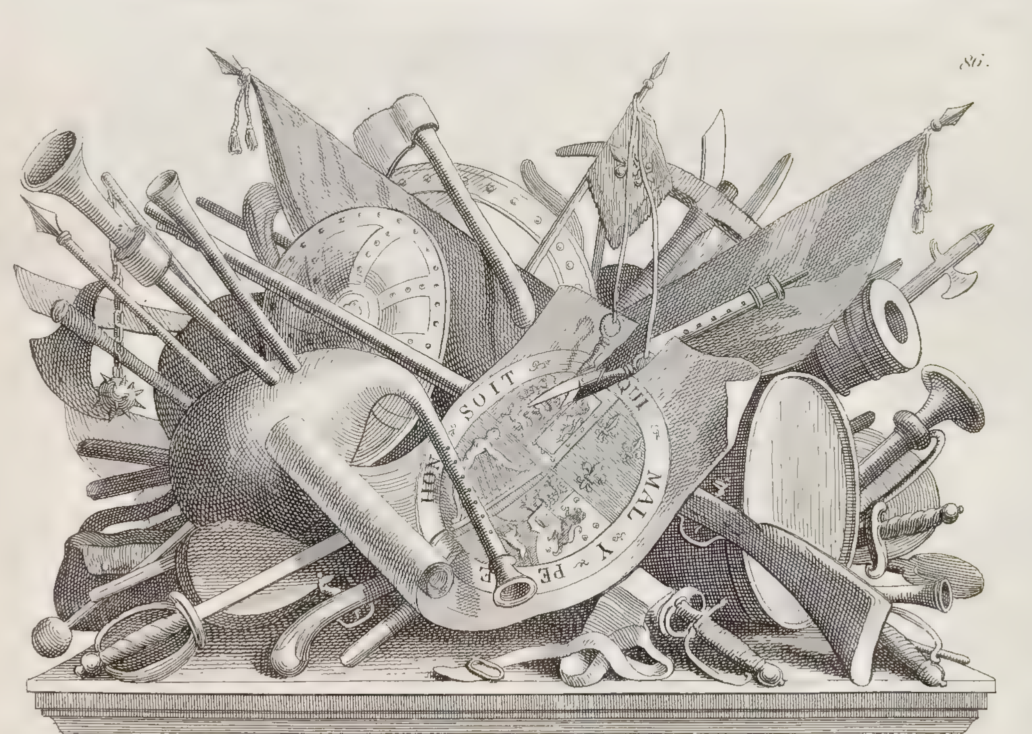
Boys peeping at Nature. 85.



Indiciis monstrare recentibus abdita rerum, necesse est
dabiturque Licentia Sumpta pudenter. Hor.

Rec'd of Mr Lambert
half a Guinea being ye first Payment,
for Six Prints of a Harlot's Progress,
which I Promise to Deliver when finish'd
on Receiving one half Guinea more,
W.m Hogarth

86.



Rec'd of ... 6 being the whole
Payment for a Print Representing a March to Finchly in the Year
1746 which I promise to deliver when finish'd on sight hereof.

N B. Each Print will be half a Guinea after the Subscription is over.

W. Hogarth Sc.



ANALISIS of BEAUTY Plate I.



ANALYSIS of BEAUTY Plate II.

